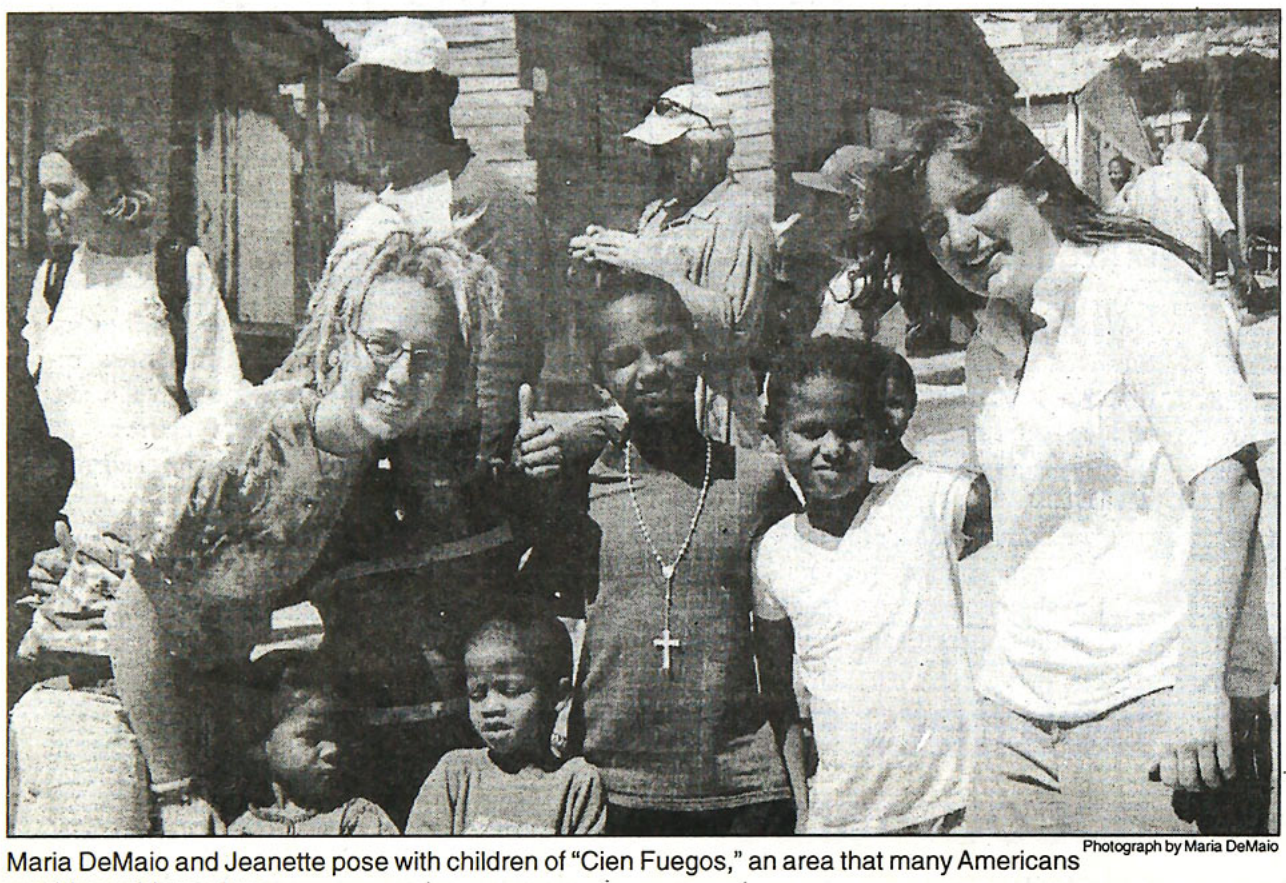
THE Lions' Pride
OF SAINT LEO UNIVERSITY

FRIDAY, MARCH 18, 2005 VOLUME XXXVIII NO. 10 SINCE 1965



Photograph by Maria DeMaio

Maria DeMaio and Jeanette pose with children of "Cien Fuegos," an area that many Americans would consider a slum.

Keg stands to civil stands: College students making a difference

BY MICHAEL BROCHU
Lions' Pride Staff

SAINT LEO - Spring Break is a time when locals take refuge in their homes along the beach while college students from around the country invade for one week of drunken bliss. However, while some college students are doing keg stands along the shoreline of Daytona, groups of Saint Leo University students are making a difference in the lives of the less fortunate.

Saint Leo University is offering three alternative Spring Break trips this year. Saint Leo University students will be venturing off campus beginning Thursday, March 24 and traveling to the Dominican Republic, Little Haiti in Miami, and participating in the Border Witness Mission trip on the border of Texas and Mexico.

Maria DeMaio, a sophomore, participated in the Mission trip opportunity last year.

"I went to the Dominican Republic, and I'm going to the Border Witness in Mexico this spring break, and I'm stoked," stated an enthusiastic DeMaio.

The question as to why one would go on a mission trip over spring break is quickly answered.

"It gives me the opportunity to stand in solidarity with the tribe of humanity through service and communication, an expression of love," DeMaio stated.

Freshman, Maya Dominguez, is destined for the Dominican Republic, and she sees it as an opportunity to help others.

"This is just one way for me to give back to others and realize how blessed I really am," Dominguez said. "I have been to Africa on a previous mission trip I took over the summer for two months, but this is my first time taking a mission trip to the Dominican Republic. I truly feel blessed to be part of this experience."

Many students will spend Spring Break relaxing and having fun around Florida and throughout the neighboring islands. Saint Leo University should be proud of the students who are putting the Benedictine values into action and being active members of our global community.

Senator wants a well-balanced budget

BY ELIZABETH TROJANOWSKI
Lions' Pride Staff

SAINT LEO - Senator Mike Fasano was welcomed by Saint Leo University faculty, administration, and students on Friday, February 4, as the first speaker of the spring semester.

He initiated his lecture acquainting the audience with some of his own personal history and later opened the floor to questions from listeners.

The Senator expressed a sincere admiration of the students of Saint Leo explaining he dropped out of high school at an early age. He did not earn his GED or further schooling until he was 28 years old, though this never deterred him from entering politics, an area which interested him from a young age. Fasano confessed, as a young boy, he adorned his bicycle with Nixon posters.

Fasano described some of the issues facing the 17 million citizens of Florida, who he said are growing at the stunning rate of 500,000 per year. In order to manage the startling increase in population, the Senator is enormously concerned with maintaining a well-balanced budget.

He explained that since 1994 the budget has doubled in size, and a significant portion of that budget is dedicated to Medicare. He hopes to change spending to reduce the cost and growth of the program.

Senator Fasano detailed some of his plans indicating

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The SLU Gospel and Multicultural Choir performed *The Amen Corner* in honor of African American History Month. Page 3

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Released in the U.S.S.R. in 1925, this movie is still on almost every top ten list that it is eligible for. Page 7

Opinions

EDITORIAL

Martha news a bit overdone

BY KRISTY GUTTMAN
Arkansas Traveler (U. Arkansas)

(U-WIRE) FAYETTEVILLE, Ark. — A woman who has always seemingly had control of her life and all of its refined details has met her match. Why does the media insist on covering Martha Stewart's exit from jail so extensively, as though there aren't more newsworthy events?

Don't get me wrong, Martha's greenhouse lemons are a wonder since she's been in the slammer for five months, but the activities that kept her busy while she was there sound like business as usual.

She made lists for the upcoming planting season, landed herself a primetime show on NBC (much like "The Apprentice"), watched her stock value increase and taught yoga to inmates ... OK, maybe not the inmate part but she continued to grow her company and remain popular if not grow more popular.

In a note to readers on her Web site, Stewart said, "The experience of the last five months in Alderson, West Virginia, has been life altering and life affirming. Someday, I hope to have the chance to talk more about all that has happened, the extraordinary people I have met here, and all that I have learned."

Stewart still has five months of house arrest to serve as part of her sentence.

Surely she's not the only white-collar criminal doing time right now.

What about the CEOs from the other recent white-collar scandals (Enron, Arthur Anderson, WorldCom)? It's been three years and a few months since the Enron scandal.

"[Former Enron CFO] Andrew Fastow is cooperating with the Enron Task Force and is not expected to begin serving his sentence until the Enron trial against his former bosses Jeff Skilling and Ken Lay," which are set for January 2006, "is over," according to the Houston Chronicle.

Fastow's wife is serving one year in a maximum-security prison in Houston and "was refused an early prison release [Feb. 23]," the newspaper said.

Maybe Lea Fastow is no celebrity, so her prison sentence is not big news, but it seems like bigger news than standing around outside Stewart's home waiting for a wave.

A Fox News correspondent reported on the large turn-out of reporters covering Stewart's release and speculated on whether time would be deducted from her weekly allotted hours away from home in order to be fitted for her house arrest ankle tracking device.

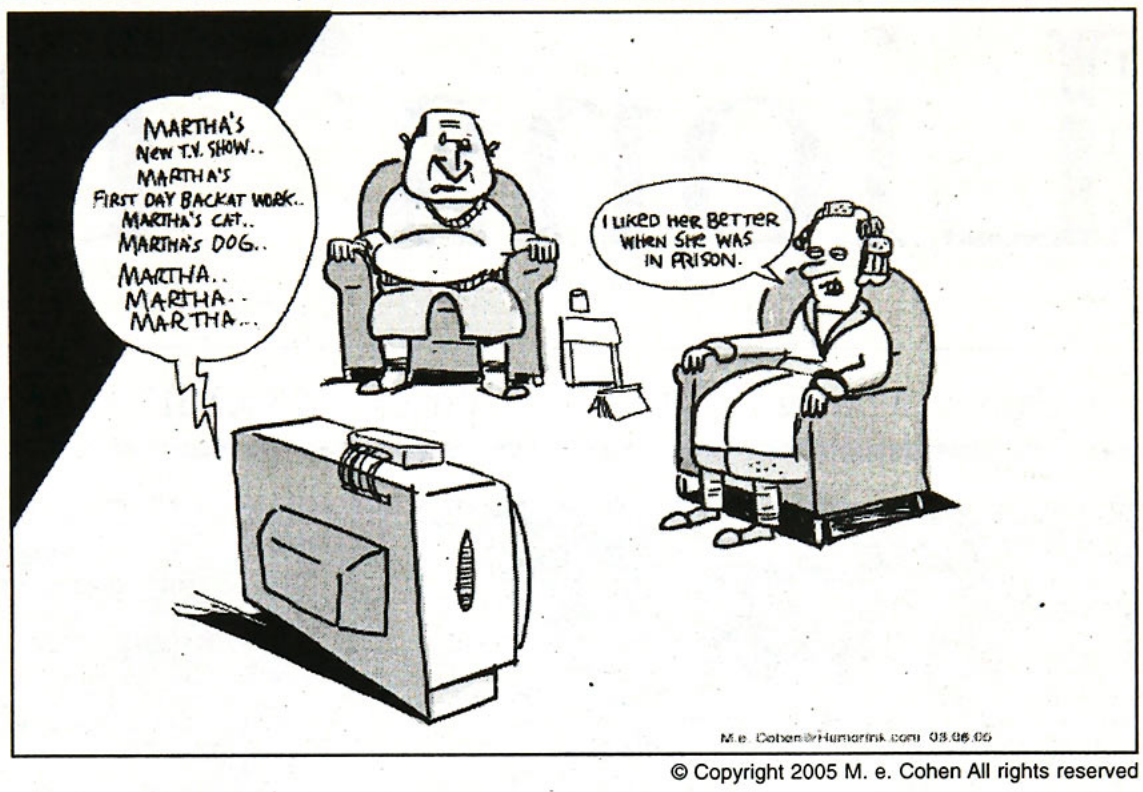
The Enron scandal ruined investment and retirement for so many workers.

I'm slightly more concerned with what the other white-collars are up to. They could be out running corporations that I'm investing in.

In a letter posted on wnbc.com, Stewart stated, "I have decided to serve my sentence now because I want to put this nightmare behind me as quickly as possible for the good of my family and my company."

I think it's safe to say that the arrest and sentence will eventually be left behind her.

The other white-collar crimes may never be forgotten.



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Soldiers should be held accountable

STAFF EDITORIAL
Arkansas Traveler (U. Arkansas)

(U-WIRE) FAYETTEVILLE, Ark. — One could argue that an incident leaving an Italian intelligence officer dead in Iraq could have been prevented had all parties complied with military protocol Friday.

But the notion has swept the minds of many, including the country that suffered the loss, that the incident might simply have been a result of authoritative mentality run amuck.

U.S. forces in Iraq shot and killed Nicola Calipari, an Italian officer, as his car approached the Baghdad airport. Calipari was transporting Giuliana Sgrena, an Italian journalists who had been freed after months of captivity as a hostage in Iraq.

U.S. officials claim soldiers had signaled for the car to stop and had fired warning shots nearby before firing at the car itself, killing Calipari and wounding two others. They also claim the Italians had not told U.S. authorities the convoy would soon arrive.

But the Italians have a different story. Italian Foreign Minister Gianfranco Fini said the car had not presented itself as any sort of threat, and U.S. troops did not warn the car prior to shooting.

No doubt the circumstances surrounding the incident are complicated, and only an investigation will reveal the details which led up to the death of the Italian official.

All sides should be considering, including the idea that perhaps the shooting was not as accidental as officials at the Pentagon would like to believe.

The anonymity of a passing car probably scratches the idea that any personal grudge might have prompted a shooting. But a brutish attitude could be motivation enough to fire on an approaching car, only to ask questions later.

SOLDIERS PAGE 4

WRITE HERE

The Lions' Pride newsroom is located in portable #4, which is on the west side of St. Edward's Hall. Our phone number is (352) 588-8195.

Send letters to the editor to lions.pride@saintleo.edu

Letters to the editor must be submitted with student's name, year, and major. Faculty and staff members must include rank and department.

Please include a phone number (not for publication) so we can verify authorship.

All letters are subject to editing.
The Lions' Pride reserves the right not to publish any letter or column.

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The Amen Corner shows the road to the Lord

BY GENA FORBES
Lions' Pride Staff

SAINT LEO - On February 24, the Saint Leo University Gospel and Multicultural Choir performed *The Amen Corner* in Marmion Dining Hall Center.

In honor of African American History Month, the Gospel and Multicultural Choir depicted a black family and how their lives are affected by the church. *The Amen Corner* is a play about Sister Margaret, who is the pastor of a small Pentecostal Church. Her congregation starts to find reasons to be mad at her: she left her husband, they thought she was collecting money from the church for herself, and her son sneaks out of the house to get involved with music. The congregation eventually finds ways to kick her out of the church, and the elders elect a new pastor. During different scenes that are set within the church, the Gospel Choir sings spiritual hymns.

Directed by Terresa Gordon, a junior biology major, the Gospel Choir shows how people, in or out of church, can be led to know the Lord. Even while questioning jobs, the lives they lead, or the roles of the families in church, the members of the church show that the Lord has a plan for everyone.

As Margaret, played by Chelsea Grant, says, "The Lord, He got a road for each and everyone of us to travel, and we got to be saying amen to Him, no matter what sorrow he causes us to bear."

Describing Margaret's journey, the Gospel Choir breaks out into song showing how God always remains in people's lives. By even showing the gossip and disgust that church-going people can spread and how dysfunctional families can fall apart, *The Amen Corner* shows the effect the world has on religious people.

"It was a great experience, and I'm glad so many people were touched by the message of the play," Terresa Gordon expressed when the play had ended and she was thanking all of the Gospel Choir members for their hard work.

"There are so many times where people see one thing and assume a whole different situation without realizing that not everything is what it seems to be," stated junior Ivar Jesurun, a marketing major, who played the role of Brother Boxer. He believes people need to just live in the moment and respect what God has given them.

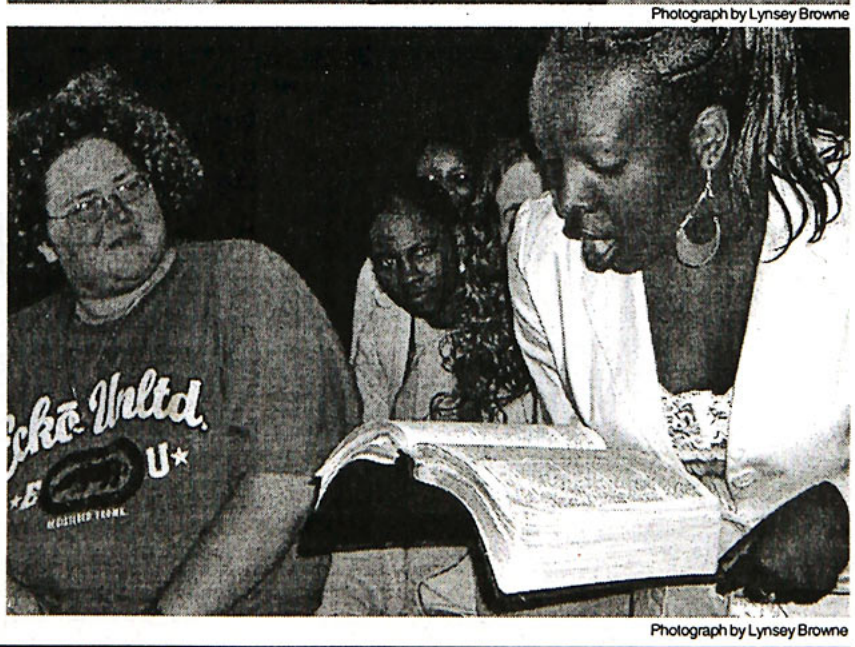
More than 100 people enjoyed the show, including professors and administration, as well as the Gospel and Multicultural Choir from Central Florida Community College. The Saint Leo University Gospel and Multicultural Choir, directed by junior Derrick Washington, a social work major, has been active on campus for the past three years. Each year they do a performance on diversity. This year they decided to depict the black family and their church life.

"It was exciting, funny, and refreshing," says sophomore Kenrick Roberts, a sociology major.

On March 5, the Saint Leo University Gospel and Multicultural Choir performed at the UNF Gospel Choir Extravaganza in Jacksonville along with other Gospel Choirs from different universities in Florida. The Gospel Choir, which meets each Monday at 7:30 p.m. in the music building, will be putting on their own Gospel Choir Extravaganza during Spring Fling weekend April 15 through 17.

Photograph by Lynsey Browne

Photograph by Lynsey Browne



Photograph by Lynsey Browne

Chelsea Grant, who plays Sister Margaret, and Dana Bennett; Chelsea Grant, Terresa Gordon, who directed the play, and Dana Bennett; Ivar Jesurun and Terresa Gordon.

The Lions' Pride wishes everyone a safe Spring Break!

SAFETY - SAFETY - and more SAFETY

BY GENA FORBES
Lions' Pride Staff

During Spring Break, students will go home, catch up on their schoolwork, be with family during Holy Week, or use the week to party. No matter the case, students should be safe during their Spring Break.

Spring Break safety is a growing issue for college students across the country. No matter if a student is going to Panama City or Acapulco, he or she should follow some Spring Break safety guidelines:

1. Go out in groups and make sure no one is ever left alone or behind. Know where your friends are to ensure their safety as well as yours.

2. Do not ever leave your drink out of sight. Do not accept drinks from strangers unless you watch it being poured. People can easily get control of you by drugging your drink.

3. Wear sunscreen - you'll be glad later. Use SPFs higher than 15 and make sure to apply properly to the face, including the nose and ears. After being in the sun all day, drink plenty of water to keep from being dehydrated.

4. Always keep emergency money in a separate place other than your purse or wallet.

5. Lock your hotel door, and look through the peephole before answering the door. Even if the person says he is from the hotel staff, call the hotel lobby and verify who the person is.

6. Do not travel with illegal substances; a trip to jail ruins a vacation!

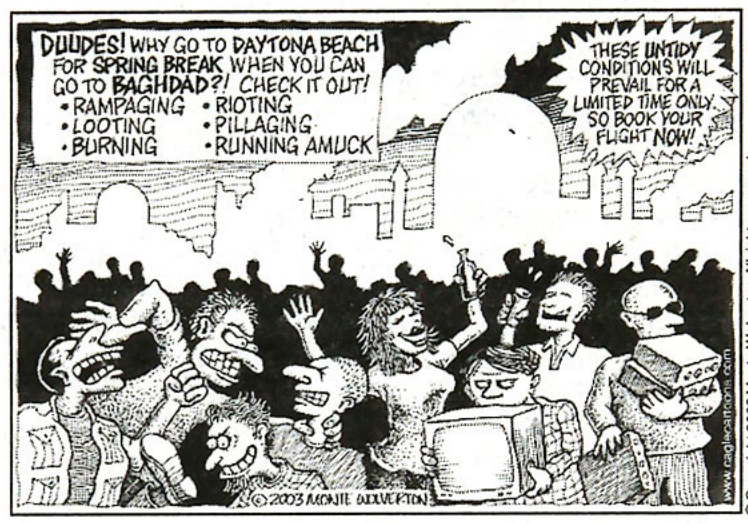
7. Be aware of alcohol poisoning. Nearly 50% of males and more than 40% of females report being drunk to the point of vomiting or passing out at least once during Spring Break. This kind of binge drinking is the major cause of alcohol poisoning. It also increases the risk of car accidents and arrests for such violations as drunk driving, public intoxication, and property destruction.

8. Never leave an intoxicated friend alone. If the person loses consciousness, call 911 immediately.

9. Be careful following people you don't know back to hotel rooms, parties, homes, etc.

10. Do not carry lots of cash. Use credit/debit cards or traveler's checks. If a theft occurs, you can report your card stolen immediately and have it canceled.

Spring Break Safety guidelines are important to ensure that each student returns to campus and enjoys the rest of the semester.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• RAMPAGING • RIOTING
• LOOTING • PILLAGING
• BURNING • RUNNING AMUCK
THESE UNTIDY CONDITIONS WILL PREVAIL FOR A LIMITED TIME ONLY. SO BOOK YOUR FLIGHT NOW!
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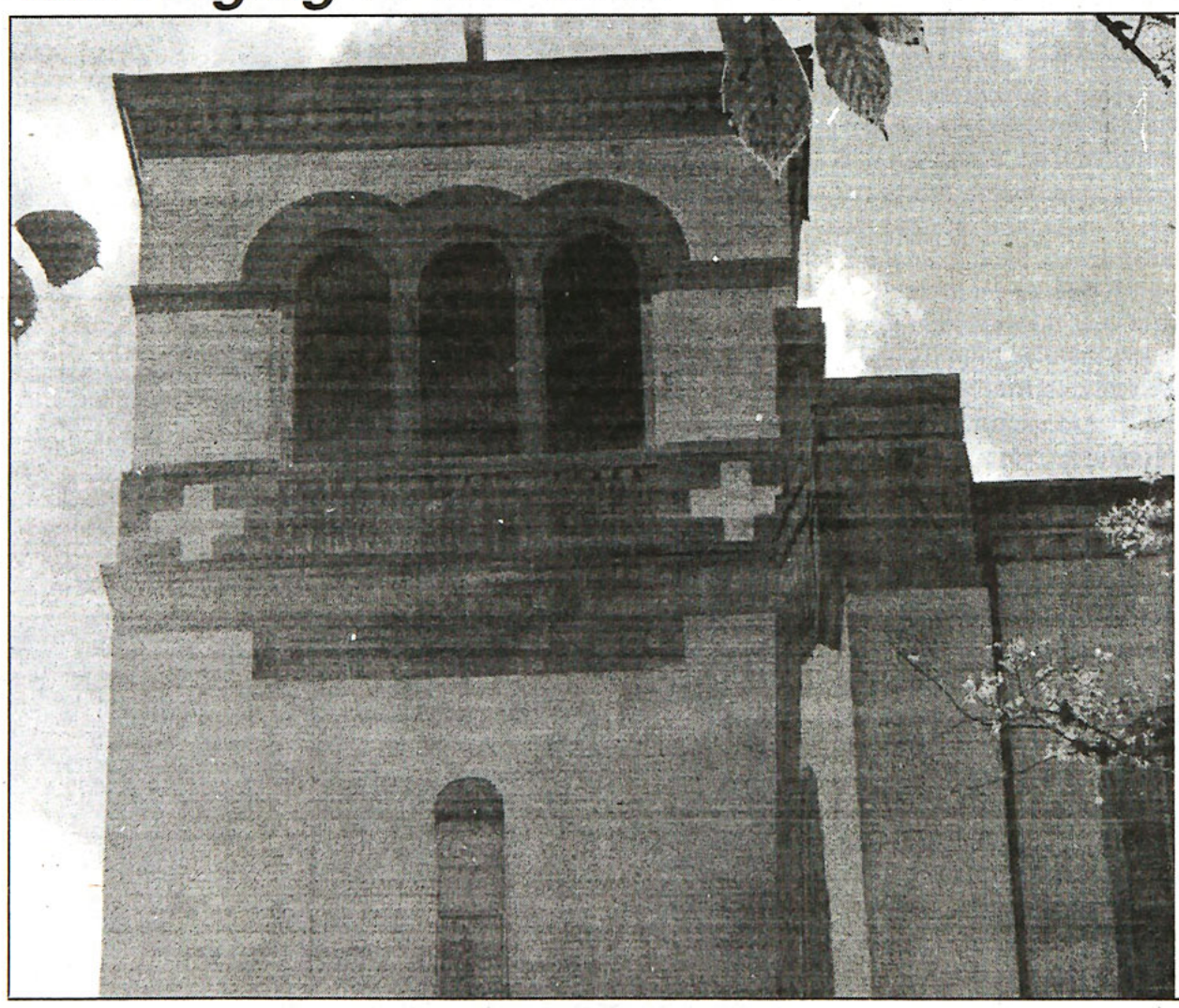
The ringing of the bells



The ringing of the bells can be heard across campus. It can be a romantic setting for a walk around campus. However, few know that the bells are actually recorded. There is no actual bell ringing, just a play button and some speakers. Even so, they are still nice to hear while walking to class.

SOLDIERS CON'T

In addition to the shooting of the Italian convoy, Bulgaria now alleges a friendly fire fiasco that resulted in the death of one of 460 of the countries soldiers in Iraq. That country, too, has demanded a U.S. investigation.

And one should only recall the incidents of obscene prisoner abuse in Iraq to see what types of situations might go unrecognized unless otherwise becoming subject to media frenzy. Or the soldiers who allegedly forced Iraqi residents off of a bridge to their deaths.

Survival in hostile territory undoubtedly would drive a soldier to take all precautionary measures to make it out alive, even if it were to mean suspecting everyone and taking no chances. But when an ally or an innocent Iraqi bystander falls victim to that kind of defensiveness, it might be time for the Coalition of the Willing to reevaluate its strategy of recruiting soldiers, sending them to Iraq and repeatedly withdrawing promises of a pending departure.

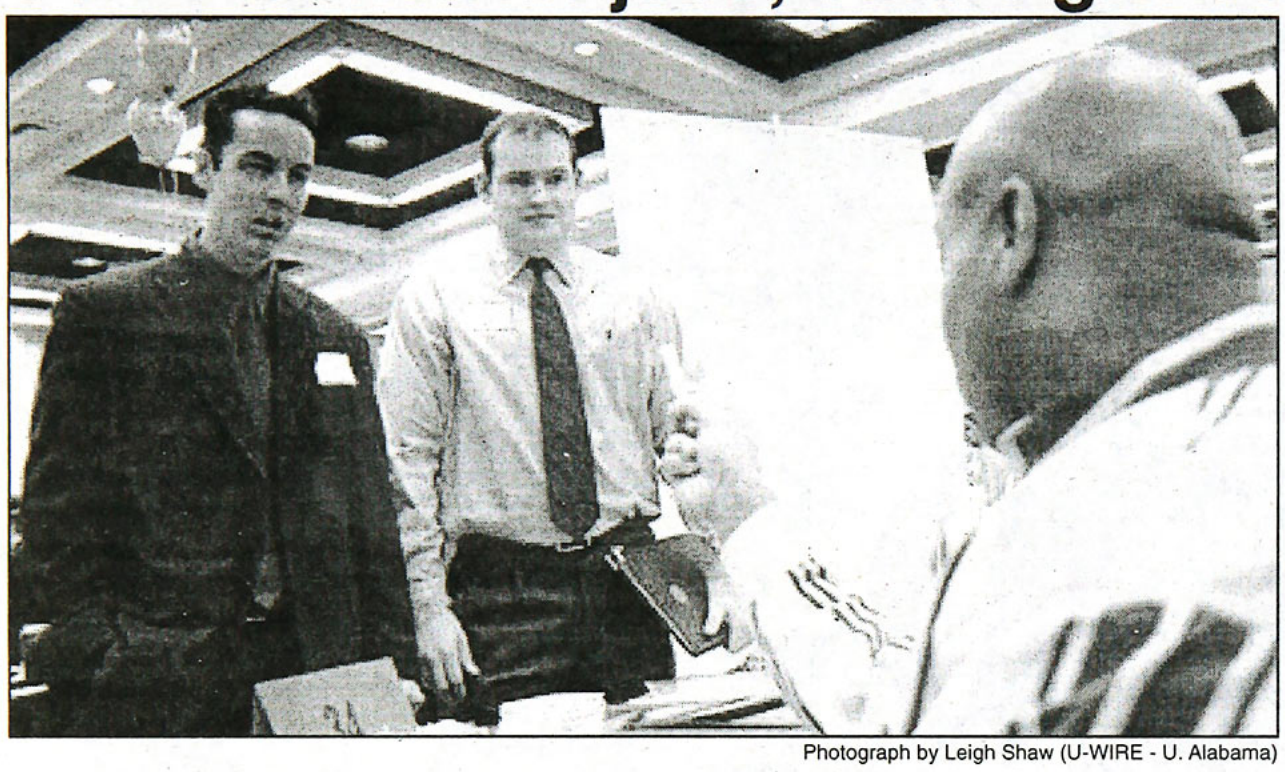
Perhaps keeping soldiers in uneasy and dangerous situations for indefinite periods of time might not be the best strategy for maintaining morale and minimizing unnecessary casualties.

Loss of life likely cannot be entirely avoided during military operations, and soldiers make severe sacrifices to ensure the safety of their country and fellow servicemen. But that does not excuse the carelessness of friendly fire or aggressive assaults against anyone that might look a bit cock-eyed.

Soldiers should be held accountable for any malicious actions just as honorable soldiers should be held in the highest regard.

And the only way to secure a balance of heroism and unnecessary deaths is to closely monitor soldier activities and strictly enforce a policy of minimal tolerance for unfounded aggression, even if that means upsetting or shaming guilty parties.

Some looked for jobs; others gained experience



Photograph by Leigh Shaw (U-WIRE - U. Alabama)

BY MICHAEL BROCHU
Lions' Pride Staff

SAINT LEO - Thirty-three employers filled the west end of the McDonald Center as well as the Raleigh Green Room on Thursday, December 10 for the Annual Career Fair hosted by Career Services.

Eric Vaughn, assistant director of Career Services, and Beverly Baer, director of Career Services made this event possible.

"We were very pleased with the attendance," stated Vaughn. "We had 175 students, faculty, and staff, which is a great turnout for a school our size."

Employers offered opportunities ranging from internships to careers. Many seniors flocked to the event hoping to find a job they could go into following graduation.

"It doesn't hurt to come to an event like this to see what potential employers are offering; it's a good step for any graduating senior's future," stated senior Stan Kaszuba.

Although the career fair offered interested students a chance to find jobs, it also provided them with real-life learning experiences.

Participants learned what was and wasn't appropriate dress for career-oriented activities since the event had a dress code requiring participants to dress in business attire.

Students also learned that first impressions count and could lead to a possible job interview. Although some students may have walked away with a bag of brochures, others walked away with an experience they learned a lot from.

SENATOR CON'T

that as the population rises, developers who wish to build housing communities must also be charged with building schools, police quarters, and fire stations, among other things, within the developments in order to help manage the expansion of the state.

One of the audience members asked Fasano about the class size amendment. She questioned the Senator about what steps he has taken to decrease the size of classrooms. Fasano replied he is working hard to provide more funding for education in order to achieve the guidelines set forth by the amendment.

He expressed his concern, indicating the goal of reducing classroom sizes by 2008 was unrealistic. Fasano believes a more accomplishable task would be to apply the amendment to first, second, and third grade only.
Though the Senator recognizes smaller class sizes are necessary in schools and supports the idea of reducing the student teacher ratio, he explained such an ambition should not be regulated into the constitution. Rather, he stated, it is a matter better left to officials within the schools and the tax payers in the communities surrounding the schools. He feels every county has different needs and should decide how to use the funds provided to it based on the demands of the community. This was one reason why the Senator spoke of improving the procedure of changing the Florida Constitution. He believes the process is too easily influenced by private interests with deep pockets. Fasano hopes to make the method more demanding so that amendments maintain integrity.

The Senator thanked the students and faculty for their attendance and looks forward to returning to Saint Leo University again soon.

Senator Mike Fasano speaks politics to students, faculty, and administration.

Soul food cook-off offered a taste in diversity

BY MICHAEL BROCHU
Lions' Pride Staff

SAINT LEO - Throughout this country the month of February is recognized as Black History Month. Some celebrate the diversity that this month encompasses through learning about the African-American culture, and Saint Leo University is no exception. Throughout the month several clubs and organizations hosted various programs involving black history.

On Monday, February 21, the organization that celebrates diversity, Brothers and Sisters United (BSU), hosted a soul food cook-off. The organizer of the event was Kenrick Roberts, BSU President.

"Soul Food is linked to black culture," stated Roberts.

"Various soul foods that people may know about are collard greens, fried chicken, macaroni and cheese, peach cobbler, and of course Kool-aid. You can't have soul food without Kool-aid," stated Liz Jimenez, a freshman member of BSU.

Roberts thought a cook-off was a wonderful way to get people together.

"I just thought it was nice that people from all diverse backgrounds came out and participated and supported Brothers and Sisters United," exclaimed Roberts.

Participants could enter in one of three categories for the cook-off, including beverage, entrée, and dessert categories. The cook-off judges were Dr. Jerome Williams, Jennifer Garcia, and Ms. Carol Ann Moon. The items were judged on taste and presentation.

The first place winners of the cook-off were Jaquie Kennedy of Sodexho for her curried goat entrée, Chelsey Grant for her Tropical smoothie, and Janet Levic and Michael Brochu for their peach cobbler. Winners received gift certificates to area restaurants.

Photographs by Jennifer Reilly

Students test their skills at Casino Night

BY JENNIFER REILLY
Lions' Pride Entertainment Editor

SAINT LEO - On Thursday, February 17, the department of Residence Life hosted the Fourth Annual Saint Leo Mardi Gras Casino Night. By the time the doors opened at 8 p.m., students were lined up outside the cafeteria ready to test their luck against the faculty, staff, and resident assistant dealers. Games included black jack, Texas Hold Em' poker, bingo, and roulette.

To enhance the Mardi Gras atmosphere, green, purple, and yellow balloons, streamers, and banners were hung from end to end of the cafeteria. The dealers wore casino style vests and beads. Several of the students got into the costuming spirit and put on traditional Mardi Gras masks.

"It's a great turnout; it should be a lot of fun," said Dr. Kirk, president of Saint Leo, as the cafeteria began to fill with students, faculty, and staff.

"Mark Stier told us all about it and invited us to come as faculty, and I thought it would be fun to see everyone gambling," said Dr. Govoni, professor in the education department.

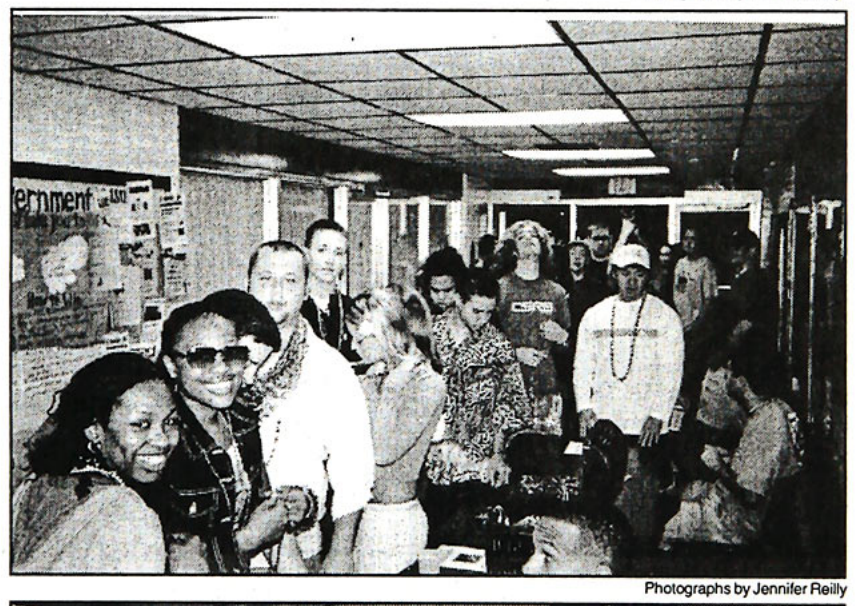
Some came for the food, some for the prizes, but many just to have a good time.

"I don't even care if I win. I just came to have fun," said junior, Adam Westenburg, as he handed in the tokens he had won in exchange for tickets.

Each gambler was issued 20 tokens upon entering the cafeteria. The maximum bet per game was 2 tokens. Every ten tokens bought 1 ticket the player could put his/her name on and throw into the ticket bucket. At 10 p.m., the prizes were awarded to the person whose ticket was picked from the bucket. To be fair, each person was only allowed to win one prize.

Among the prizes were board games, DVDs, items from the Saint Leo Bookstore, TVs, a digital camera, stereos, portable DVD players, WalMart gift cards, gift cards to various restaurants, and many other items. Shortly after 10 p.m., students sat on the ground in front of the prize table waiting to see if their names would be called. Several students cheered and clapped as their friends fought their way through the crowd to retrieve their prize. The grand prize was an iPod and was awarded last to freshman, Salome Young.

"I didn't expect to win anything, I just came because I was hungry, and I knew they would have good food," said Young. "It was my sister's birthday last week, and all she really wanted was an iPod so I am going to send it home to her," she added.



Photographs by Jennifer Reilly

Photographs by Jennifer Reilly

Top to bottom: Kendrick Roberts (RA), Maria Martin (graduate assistant), and Maria DeMaio (RA) try their luck; students enjoyed the night; many prizes were given away throughout the night.

Sponsors of Mardi Gras Casino Night included SGU, the senior, junior, sophomore, and freshmen classes, Sodexho, Apex Construction Services Inc., Dining Services, Follett Bookstore, American Campus, Southwest Furniture, MacGray, Johnny Corino's, Brighthouse, and the Division of Student Affairs. The event took approximately six hours to set up.

"The best part was seeing it all come together throughout the day. The ResLife staff really came together to make it happen," said graduate assistant, Tricia Thibodeau.

The event was a lot of fun for the entire Saint Leo community and hopefully it will be held annually for many years to come.

Arts & Entertainment

DVDs IN REVIEW

"The Battleship Potemkin"

BY PAUL PETERSON
Lions' Pride Staff

In the history of film only a few movies have been true cornerstones, essential films that have defined genres and styles and even entire periods in film history and national culture. *A Streetcar Named Desire, The Godfather, The Birth of a Nation,* and *Closely Watched Trains* are just a few. Sergei Eisenstein's masterpiece, *The Battleship Potemkin,* is undisputedly one of these movies.

Released in the U.S.S.R. in 1925, the movie is still on almost every top ten list that it is eligible for. Most influential filmmakers, such as Scorscese, Wells, Lucas, Coppola and Speildberg, name Eisenstein as a major influence. *Potemkin* is an essential film to watch for any serious film buff, but its appeal goes beyond academia.

Potemkin is perhaps the best example of the power of film propaganda, and America today is seething with propaganda as the hundreds of millions of dollars spent in the last election attest to. Being able to recognize and interpret propaganda is perpetually important to critical thinking. Critical thinking is at the very heart of doing well in college and is an important tool in fighting ignorance and injustice. *Potemkin* has been called a textbook for propagandistic film techniques and for the technique of montage editing, which is used in almost every film made today. Watching it illuminates the finer workings of propaganda and the complexities of montage editing. Propaganda, after all, is more than an attempt to guide one's thinking; it is a very complex art form.

Potemkin was commissioned by the communist state as part of a celebration of the failed Bolshevik revolution of 1905. It follows the story of the mutiny of the Battleship Potemkin and the support that the mutineers received from the people of Odessa, the town they docked at after slaughtering the battleship's officers. The film is based on actual events and was allowed to use real battleships and to film in the city of Odessa. Nonprofessional actors were used, a technique called typage, to give the film authenticity.

It is styled in five parts and has a symmetrical structure like the structure of Buster Keaton's comedy *The General.* The film crosses between individual, personal stories to mass collective stories where groups are presented as entities, instead of collections of individuals. This is done to create the maximum effectiveness on the audience of both the social ideologies praised in the film and the personal emotional appeal that makes the ideologies appealing.

The third section of the film, the Odessa staircase scene, is one of the most famous in film history. Textbooks have been written about this one scene, and it has been parodied countless times, even in the cartoon show *Recess.*

The scene starts with hundreds of the people in Odessa bringing fresh food and gifts to the mutineers in a show of support for the revolution. Not before long, a regiment of Cossacks, government troops, line up at the top of the long staircase leading from Odessa to the sea. The Cossacks march down the steps, firing rifles into the crowd, impaling villagers with bayonets, and beating them with rifle butts. The scene is a disturbing, prolonged massacre of innocents; it's senseless, inhuman, but very beautifully filmed. This scene alone could suffice to explain all of what the technique of montage editing can be.

Montage editing is a rhythmic, typically fast kind of editing that extracts meaning from the juxtaposition of two different camera shots. Montage editing was invented by the Soviets, and Eisenstein is the most important filmmaker from the period of Soviet film history in the '20s and '30s when montage editing was explored and championed.

Montage editing is what makes action scenes exciting, uneventful scenes go quickly, and gives film the ability to present similes and metaphors visually as a poet does in words. Montage is a very real part of almost every movie made today, and for montage editing to be fully understood, one must appreciate this film. *Potemkin* has repeatedly been referred to as a "visual symphony."

The only copy of *The Battleship Potemkin* available at Saint Leo is a very low quality version. It has been re-edited to be shorter, has a poor musical accompaniment ("Potemkin" is silent, by the way) and is a fairly old VHS tape with poor black and white contrast. There are several good DVD versions available and can be found online inexpensively.

At the Berlin film festival a restored uncensored version will be shown in February. It has never, in the whole 80 years it has been around, been showed in its uncensored version to the public. No complete uncensored versions exist, but the new version was compiled by the British film institute and Germany's federal film archive. Upon its original release, the Soviet government cut out parts of some scenes and changed some of the title screens. This was done to all films, so the government and communism would always be shown in the most flattering light possible. Many parts of the Odessa staircase scene were cut out. This is a huge event in film history.

Eisenstein's film *The Battleship Potemkin* has a wide influence that is still prominent today. Film buff, historian, student, and critical thinkers alike will benefit from watching this film.

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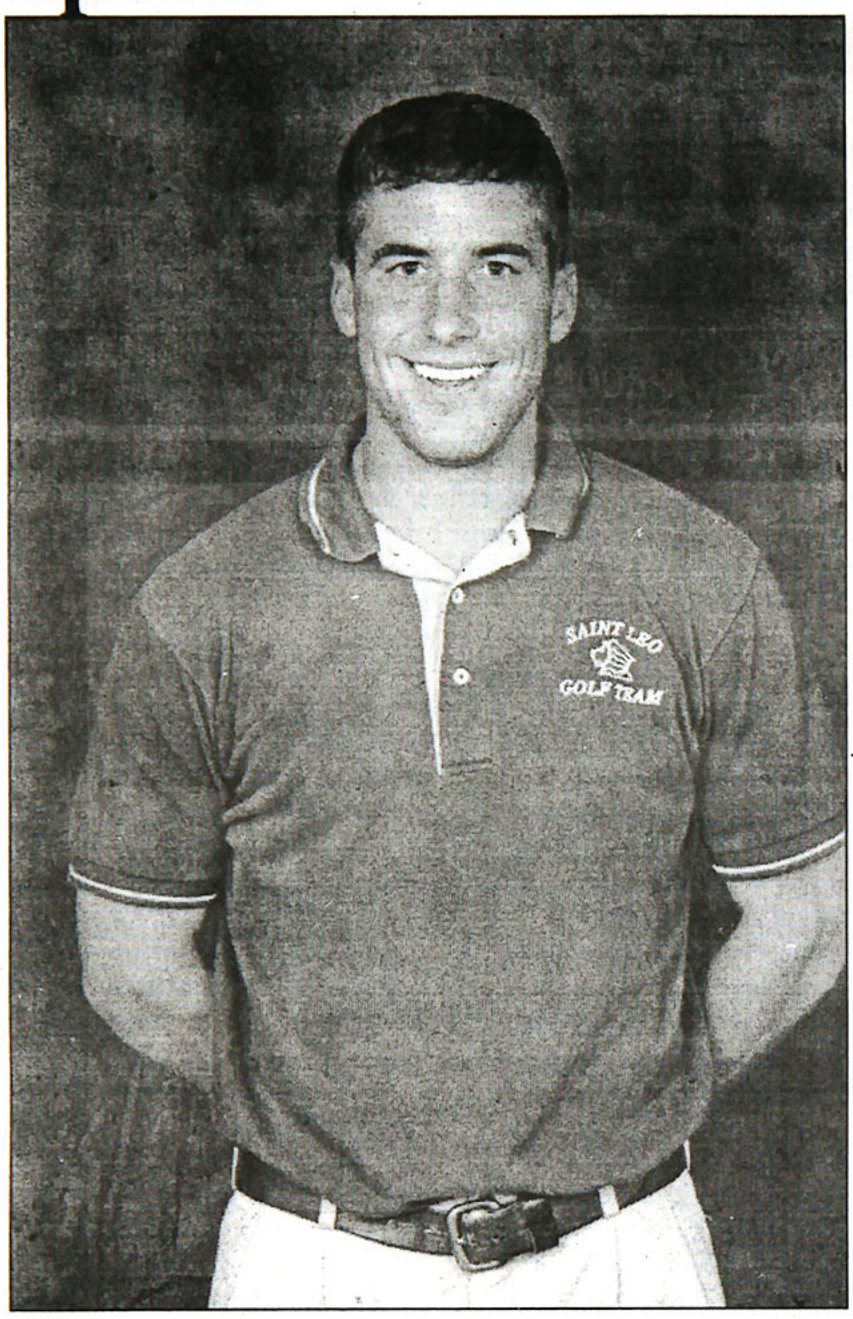
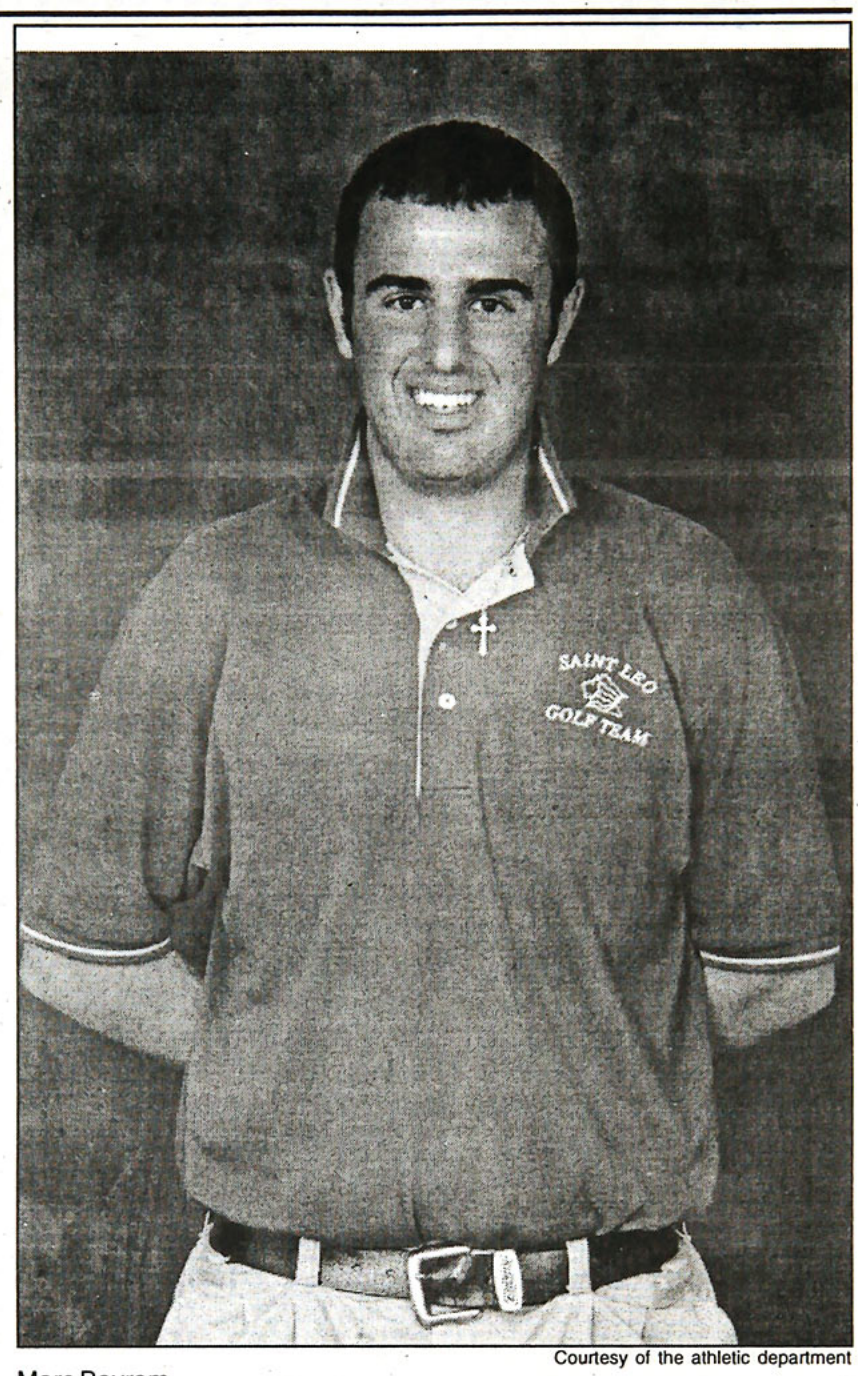
Sports



John Semeraro



Courtesy of the athletic department

Marc Bayram

Golf team off to good start

BY MATTHEW McGOWAN
Lions' Pride Staff

The Saint Leo University Men's Golf team kicked off their season with a seventh place finish in a field of 20 that included division 1-A schools. They shot a school record 297 for 18 holes in the final round of the All-South Collegiate Invitational. The Lions shot 303-297– 600 over 36 holes to finish 32 shots behind the champion, the University of Mississippi, a Division I school. The tournament was played at Plantation Oaks Golf Course in Gainesville, FL.

Other schools that competed were Johnson & Wales University (Fla.), which finished second at 581; Savannah College of Arts & Design, third at 587; Lee University (TN) ended up with 591; University of Mobile (AL) finished fifth with 592; Bethune-Cookman College was sixth at 598; and Saint Leo finished seventh. Florida Tech Panthers were the only other Sunshine State Conference team in the field finishing eighth at 601.

Senior, John Semeraro of Nashville, TN was the leader for the Lions, finishing 18th overall out of 105 shooting 74-74–148, which was four over par. Senior Marc Bayram of Hartford, CT tied for 22nd with 77-72–149. Sophomore Brian Schmidt of Sarasota, FL, finished third on the team at 77-75 –152, followed by junior Jason Claridge of Land O'Lakes, FL, at 75-78–153, and sophomore Jacob Halligan of Taylor Mill, KY at 82-76–158.

Ray Cisbani, the first year head coach of the Lions, has not only been preparing his team for the physical end of things, but also the mental preparation for the 2005 season. The coach expects senior John Semeraro and senior Marc Bayram to be the leaders of this year's team.

Bayram is confident saying, "We have one of the longest hitting teams if not the longest hitting team in the conference."

Other players who should see tournament action over the course of the year are sophomore Jacob Halligan and junior Jason Claridge.

Over 18 holes there was less then a two shot average difference between the seven returning players. Bayram had the lowest average last year at 78.36, followed by Semeraro at 79.27, Evertz at 79.55, Kampmann at 80.11, Schmidt at 80.36, Claridge at 80.69, and Halligan at 81.34.

Katie Heintz Named Louisville Slugger/NFCA Division II National Player of the Week

STARKVILLE, Miss. — Saint Leo University pitcher Katie Heintz has been named the Louisville Slugger/NFCA Division II National Player of the Week for the week of Feb. 21-27, it was announced by the association on Wednesday.

Heintz, a junior for Portland, Ore., went 5-0 last week, posting three shutouts, scattering just seven hits over 27 innings, and striking out 41 while walking just one.

Against No. 9 North Florida, Heintz picked up a pair of wins. She came in relief during a scoreless game to pick up a 1-0 win over the Ospreys before pitching a complete game one hitter in a 4-0 win.

She tossed two more complete games against South region rivals North Alabama and Delta State, striking out eight and 11 opposing batters, respectively. She made another relief appearance against Lincoln Memorial, striking out eight in four innings of work to pick up a 1-0.

Twice this season Heintz has registered a school-record 17 strikeouts in a game. In 70 innings pitched, she has not surrendered an earned run and has struck out 126 batters.

Katie Heintz